

# ArtPLAY

## Art- Activities



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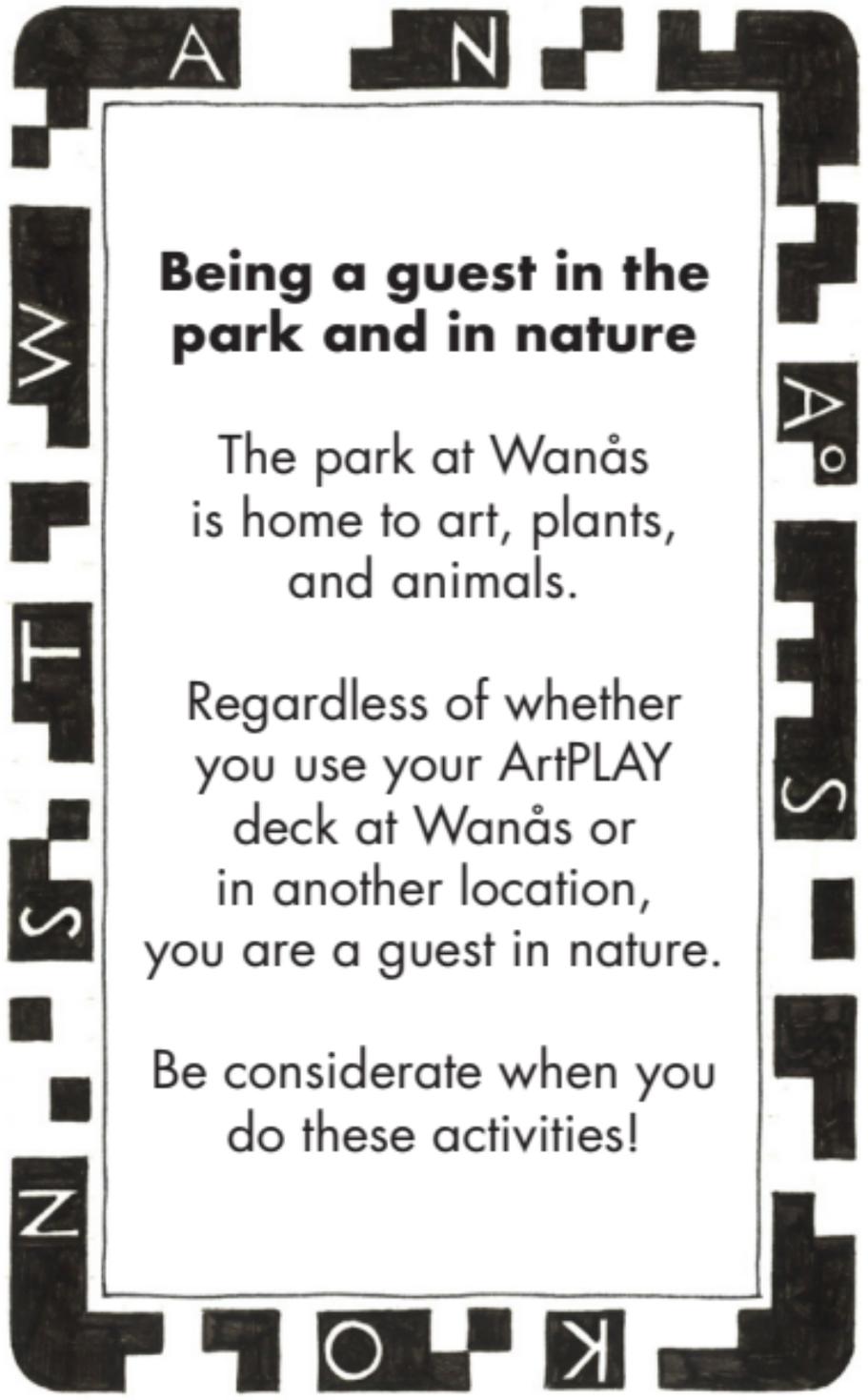
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**This is a sample of  
Wanås ArtPLAY.**

Explore art through  
activities to do in the  
sculpture park and in  
other places.

The full deck is available  
in Swedish and English  
in Wanås Konst Shop.

Wanås Konst's  
educational vision  
is that everyone  
should have access to art.



**Being a guest in the  
park and in nature**

The park at Wanås  
is home to art, plants,  
and animals.

Regardless of whether  
you use your ArtPLAY  
deck at Wanås or  
in another location,  
you are a guest in nature.

Be considerate when you  
do these activities!

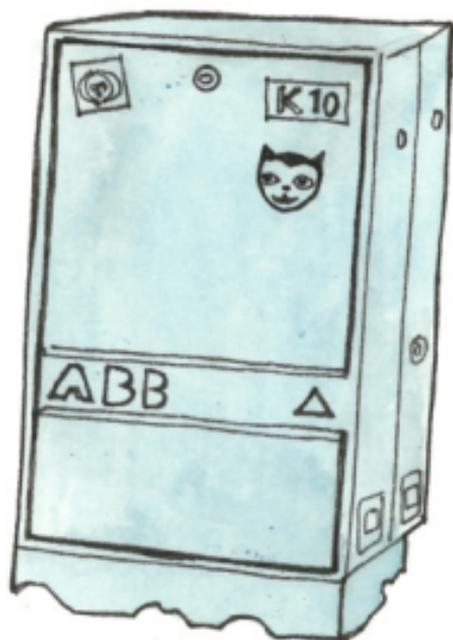
## How ArtPLAY works

Wanås' ArtPLAY  
is divided into two  
categories:

- *The Art at Wanås*  
(green frame)
  - *Explore Art*  
(black frame)

You can use the whole  
ArtPLAY deck at Wanås  
and keep exploring  
with the *Explore Art*  
activities in other places.

# Is it art?





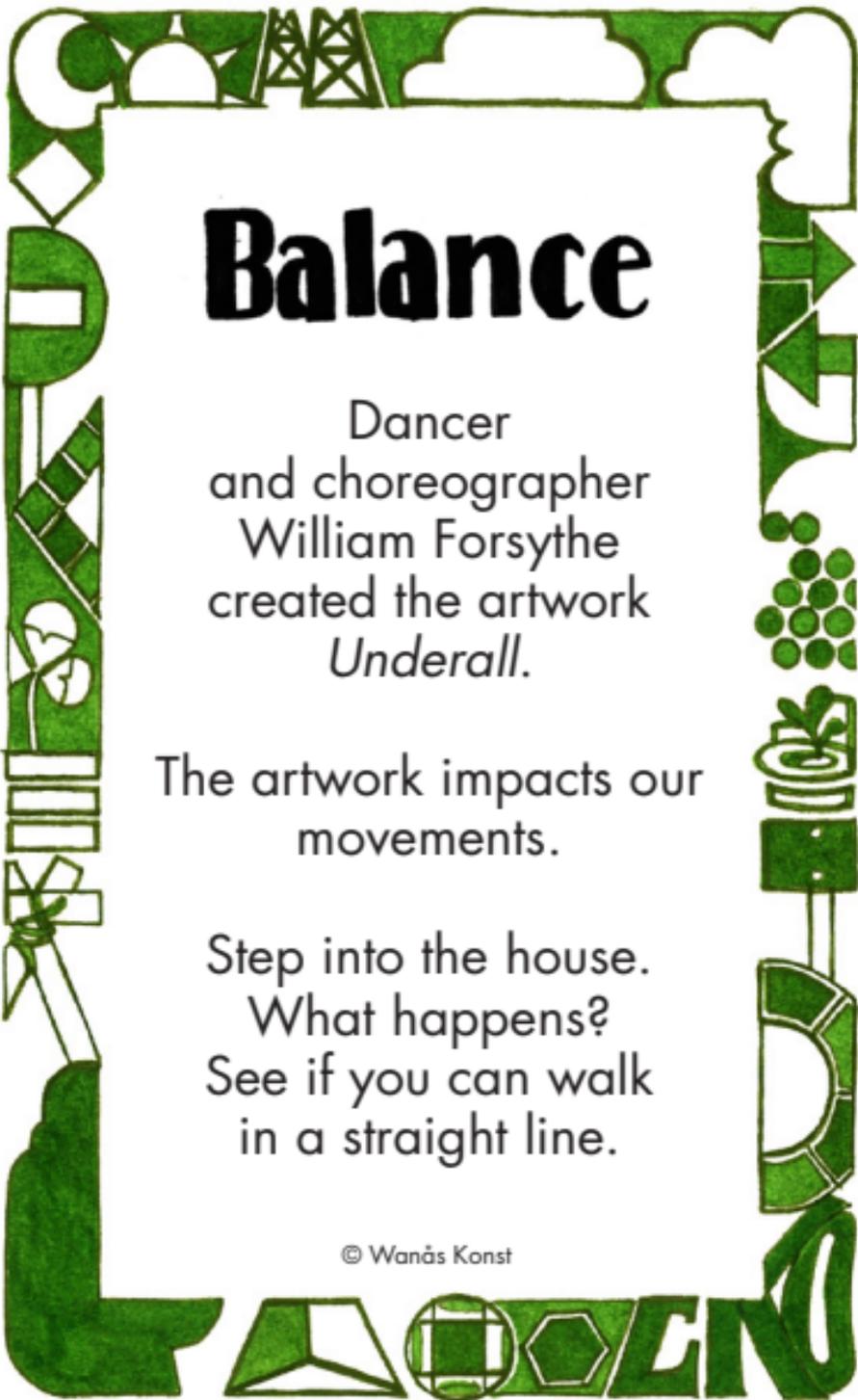
# Is it art?

Art could be anything.  
Art can surprise.  
Art can hide.

Can you find  
something that  
isn't actually art  
but could be seen  
as art?

# Balance





# Balance

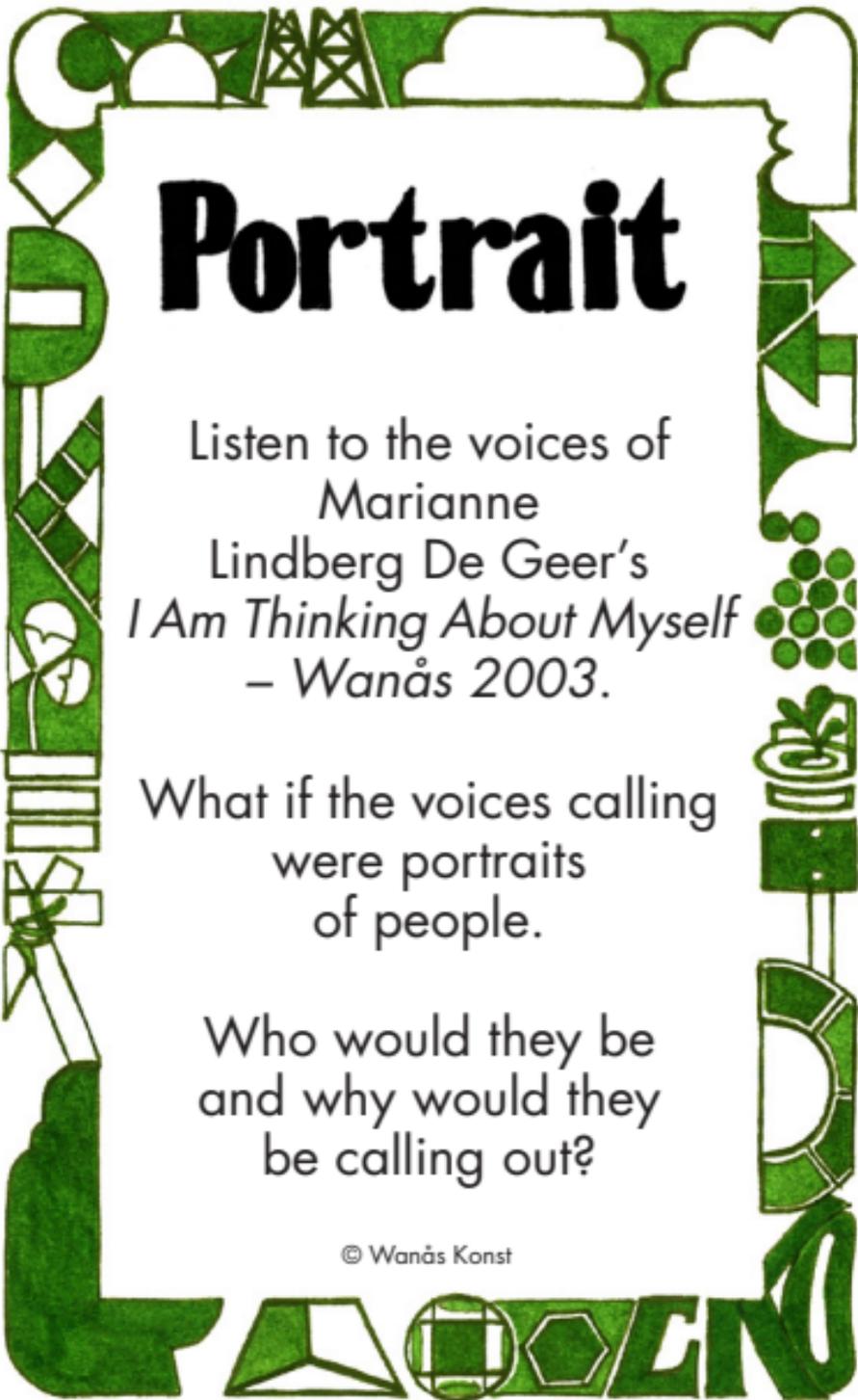
Dancer  
and choreographer  
William Forsythe  
created the artwork  
*Underall*.

The artwork impacts our  
movements.

Step into the house.  
What happens?  
See if you can walk  
in a straight line.

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# Portrait

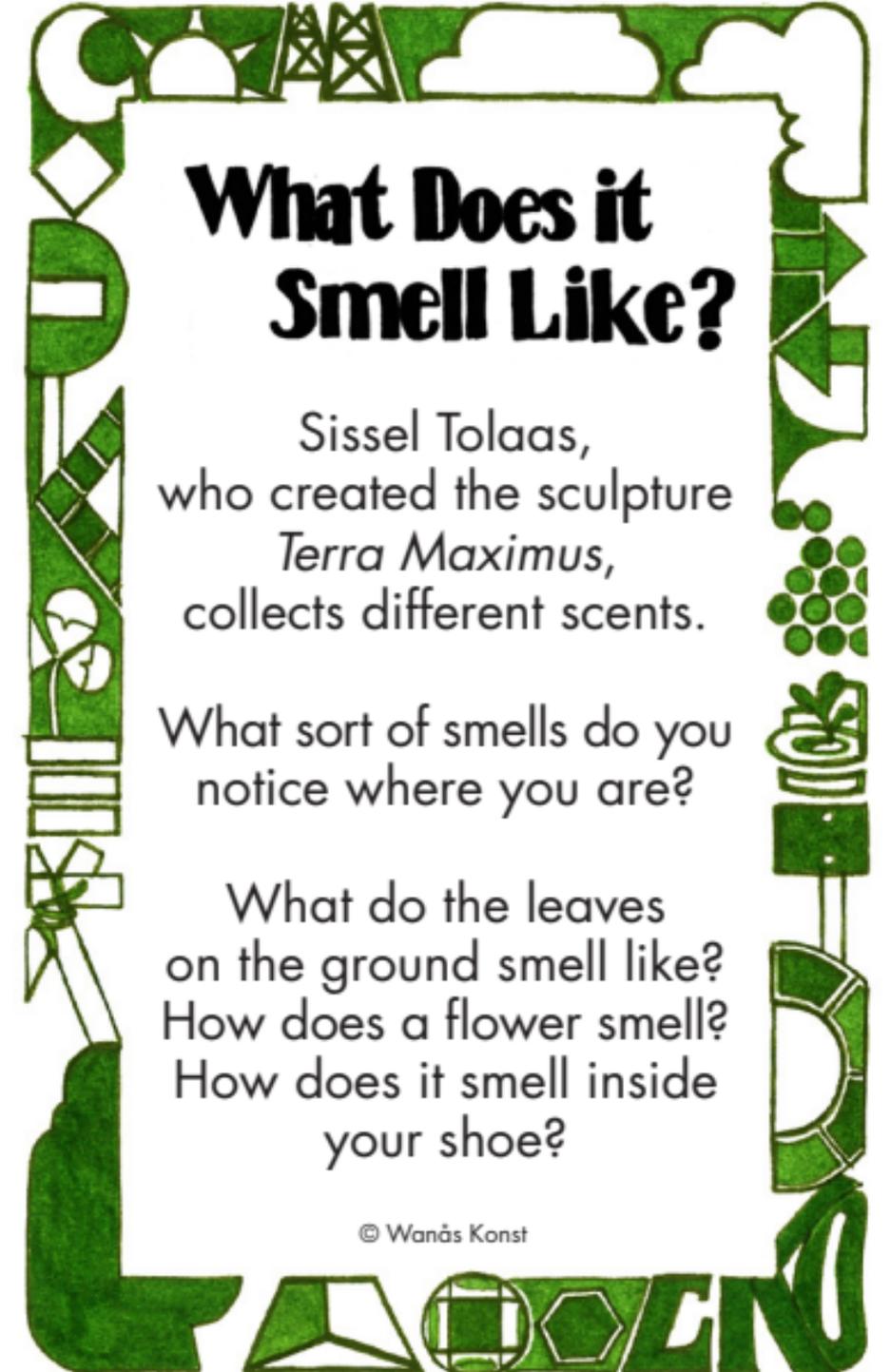
Listen to the voices of  
Marianne  
Lindberg De Geer's  
*I Am Thinking About Myself*  
– Wanås 2003.

What if the voices calling  
were portraits  
of people.

Who would they be  
and why would they  
be calling out?

# What Does it Smell Like?





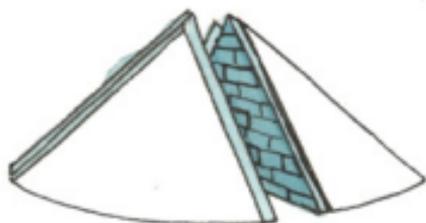
# What Does it Smell Like?

Sissel Tolaas,  
who created the sculpture  
*Terra Maximus*,  
collects different scents.

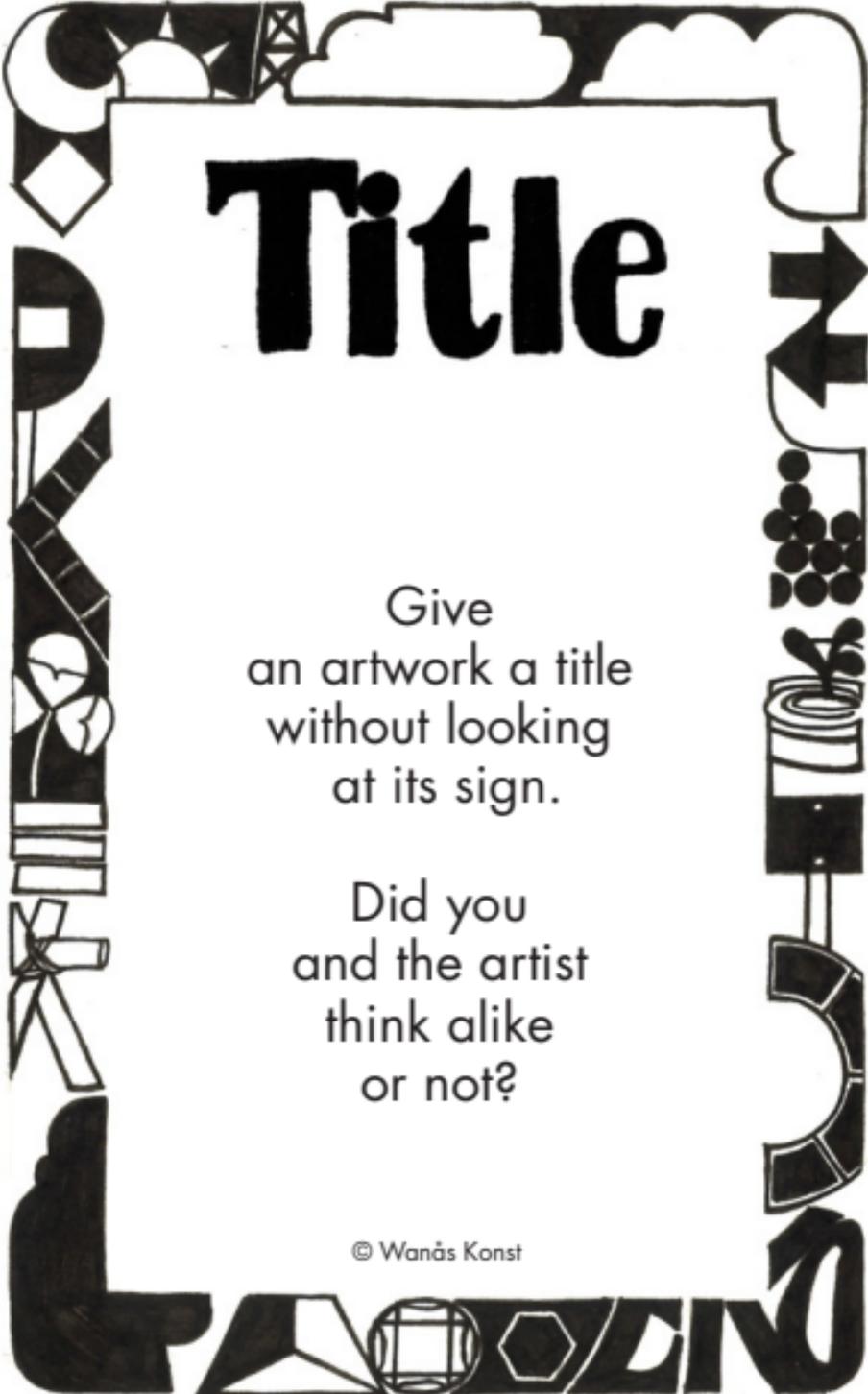
What sort of smells do you  
notice where you are?

What do the leaves  
on the ground smell like?  
How does a flower smell?  
How does it smell inside  
your shoe?

# Title



**missed**



# Title

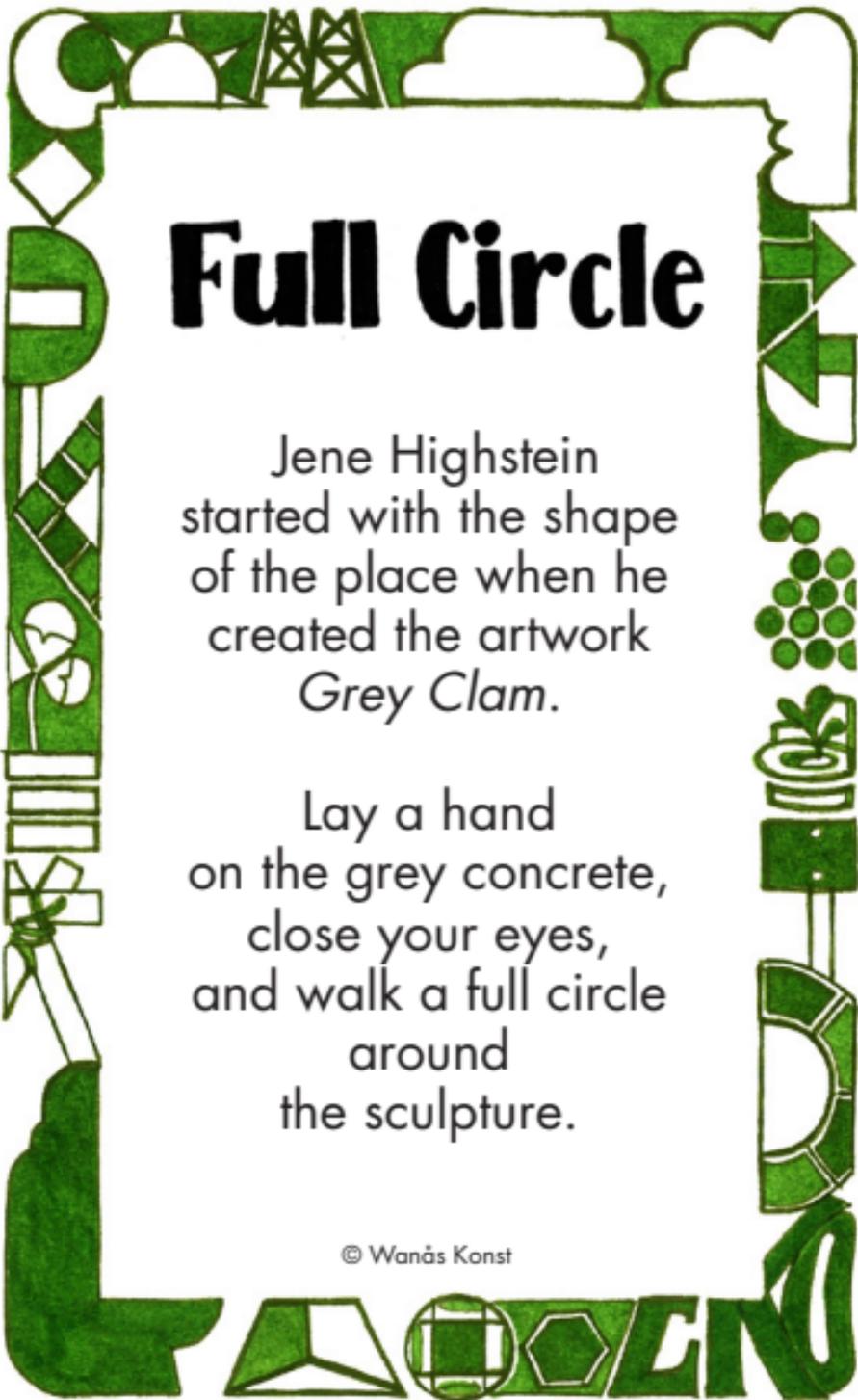
Give  
an artwork a title  
without looking  
at its sign.

Did you  
and the artist  
think alike  
or not?

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# Full Circle





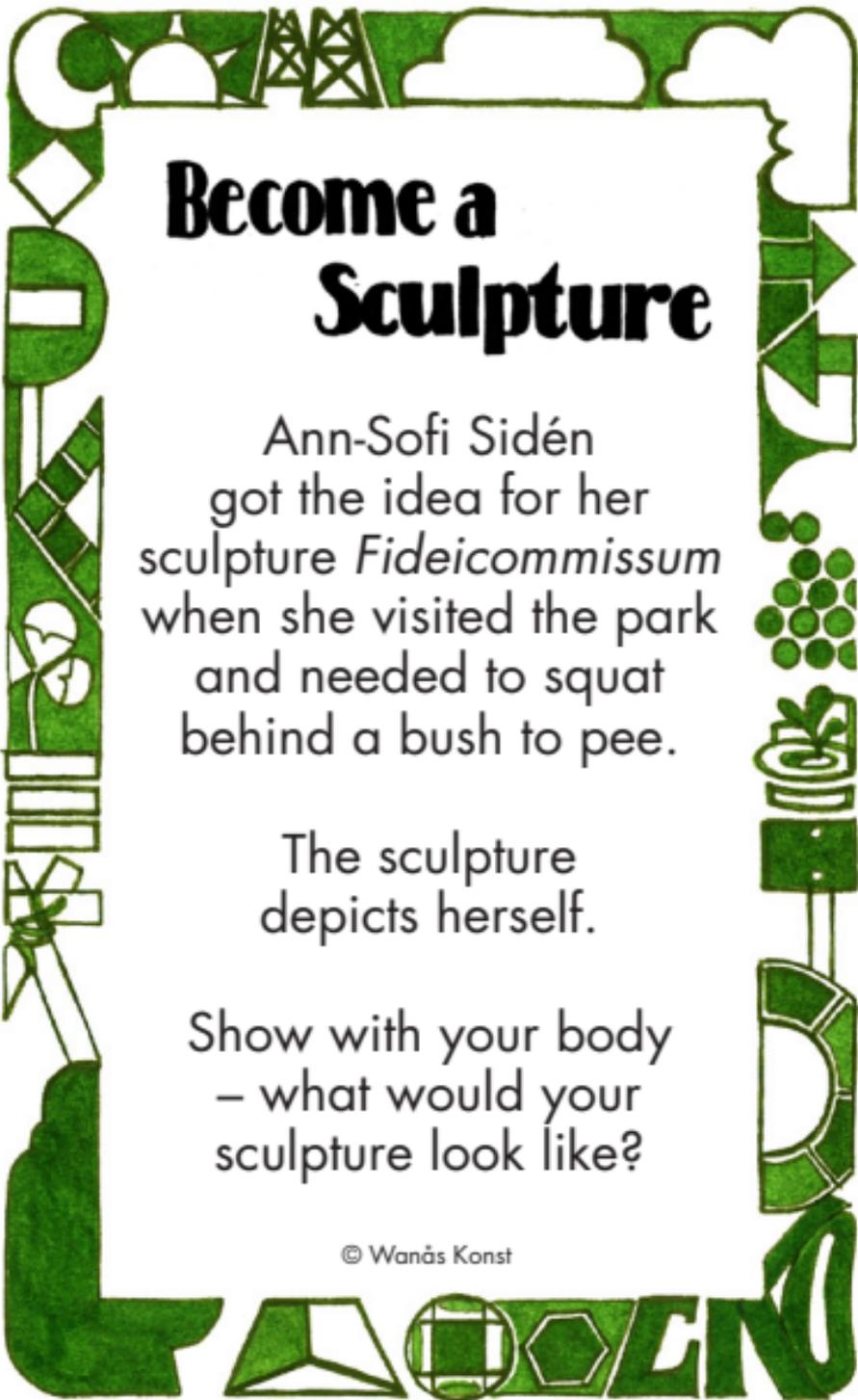
# Full Circle

Jene Highstein  
started with the shape  
of the place when he  
created the artwork  
*Grey Clam*.

Lay a hand  
on the grey concrete,  
close your eyes,  
and walk a full circle  
around  
the sculpture.

# Become a Sculpture





# Become a Sculpture

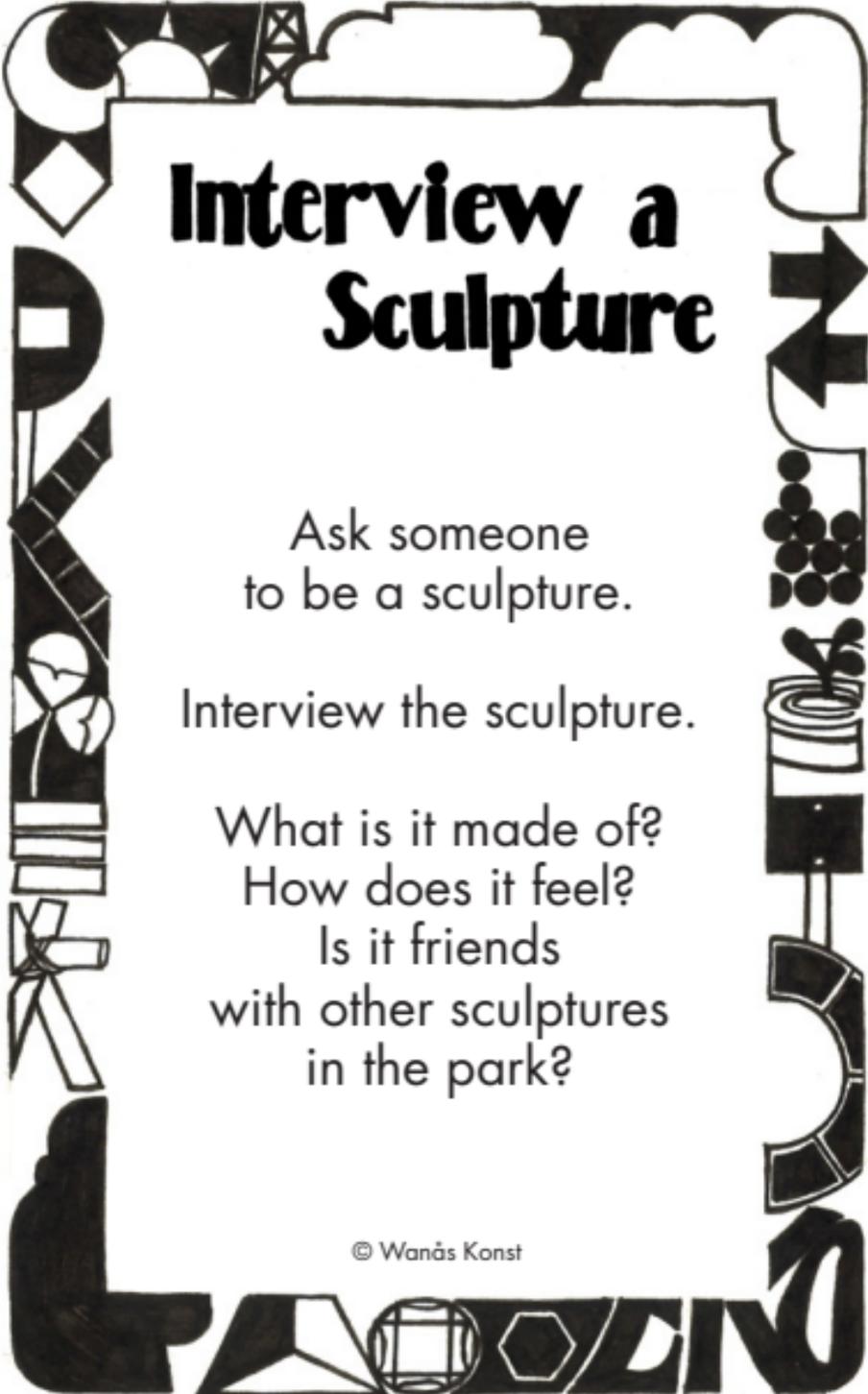
Ann-Sofi Sidén  
got the idea for her  
sculpture *Fideicommissum*  
when she visited the park  
and needed to squat  
behind a bush to pee.

The sculpture  
depicts herself.

Show with your body  
– what would your  
sculpture look like?

# Interview a Sculpture





# Interview a Sculpture

Ask someone  
to be a sculpture.

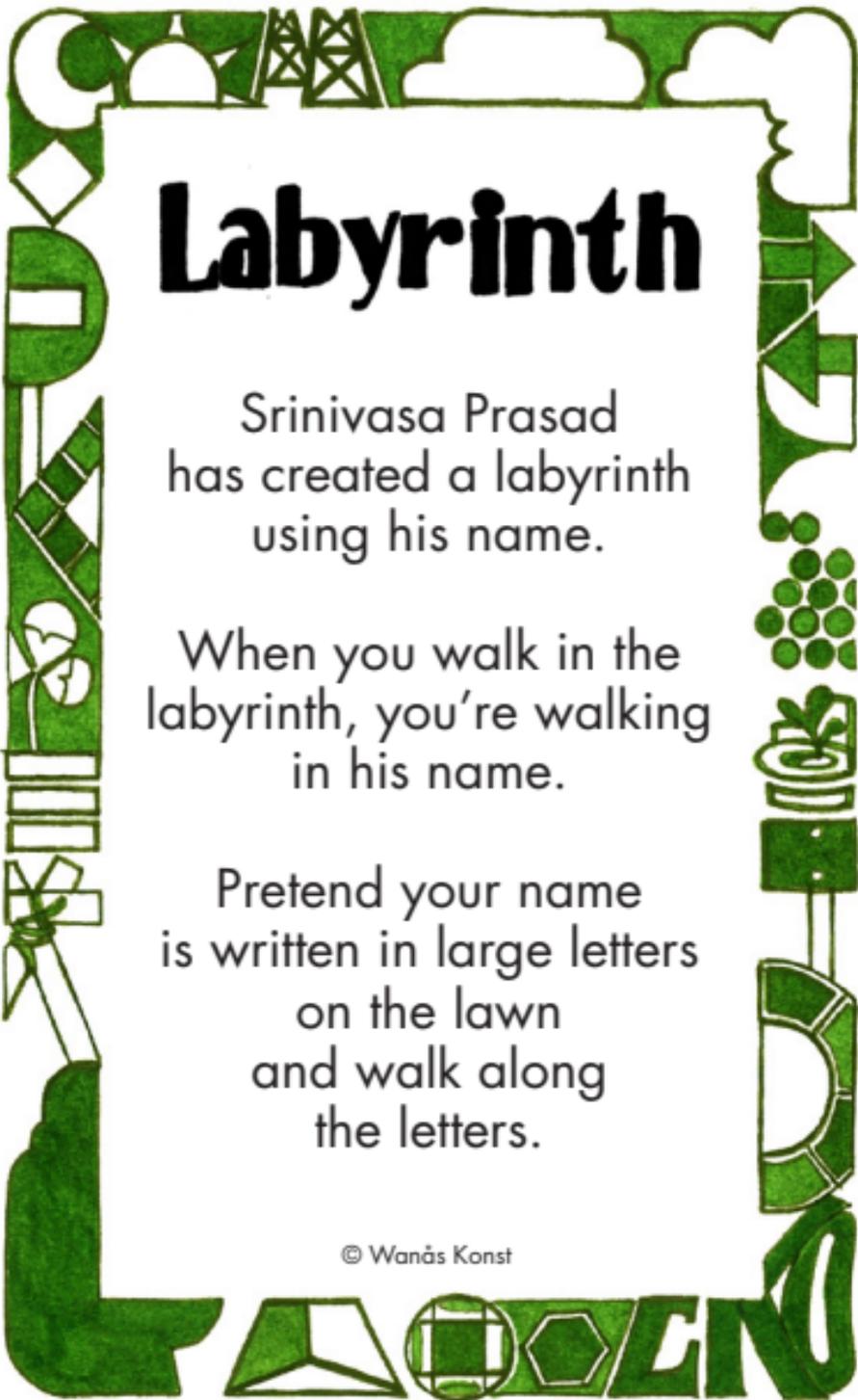
Interview the sculpture.

What is it made of?  
How does it feel?  
Is it friends  
with other sculptures  
in the park?

# Labyrinth

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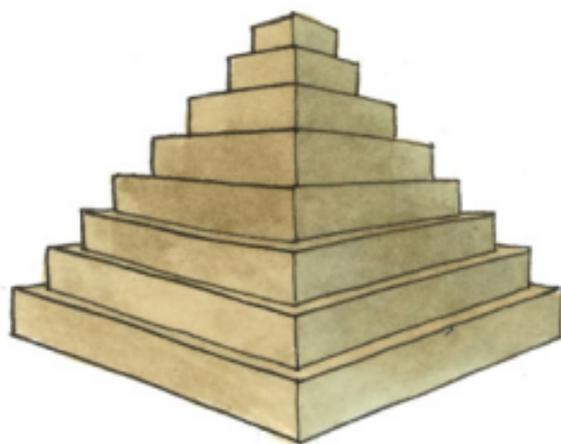
# Labyrinth

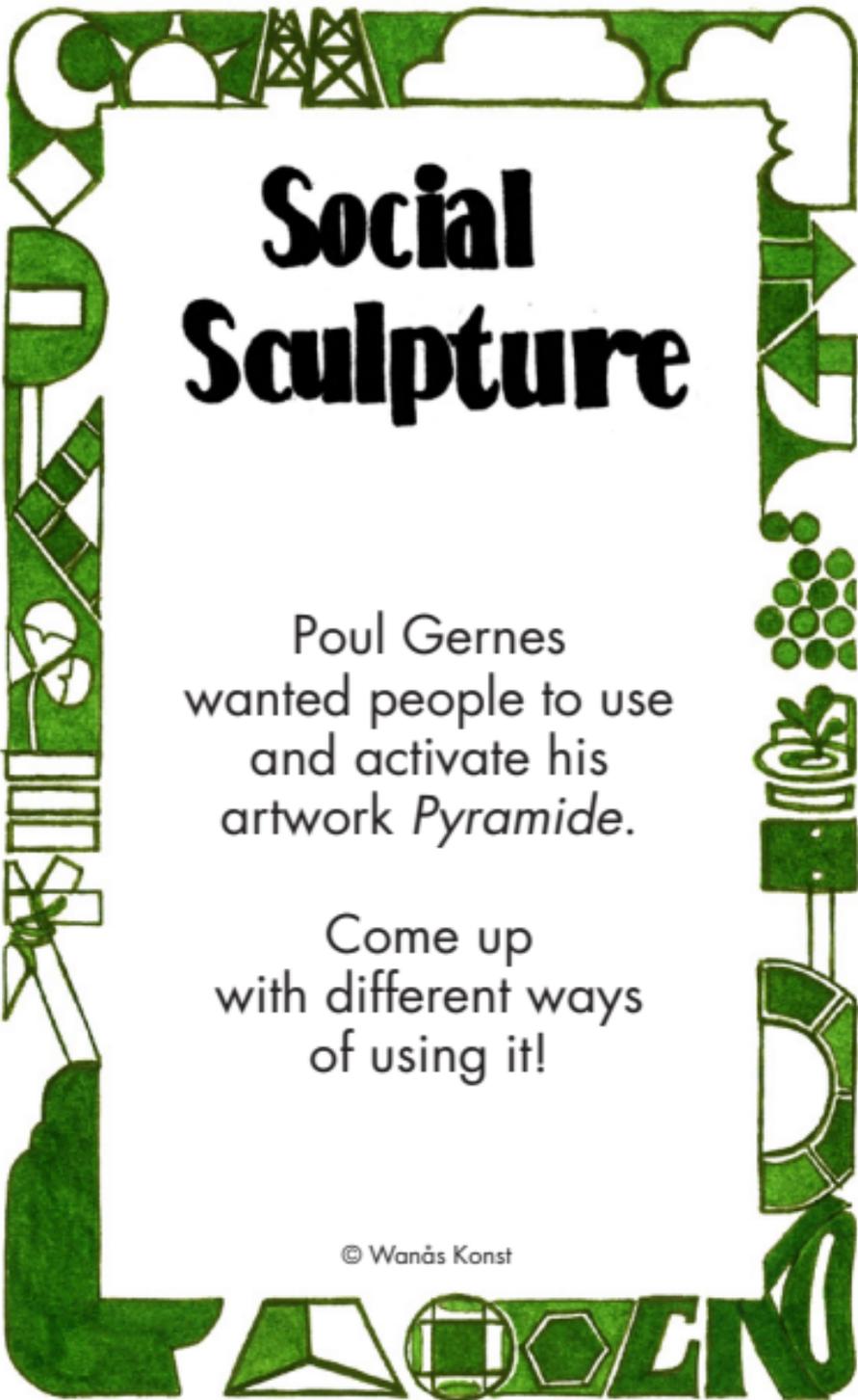
Srinivasa Prasad  
has created a labyrinth  
using his name.

When you walk in the  
labyrinth, you're walking  
in his name.

Pretend your name  
is written in large letters  
on the lawn  
and walk along  
the letters.

# Social Sculpture





# Social Sculpture

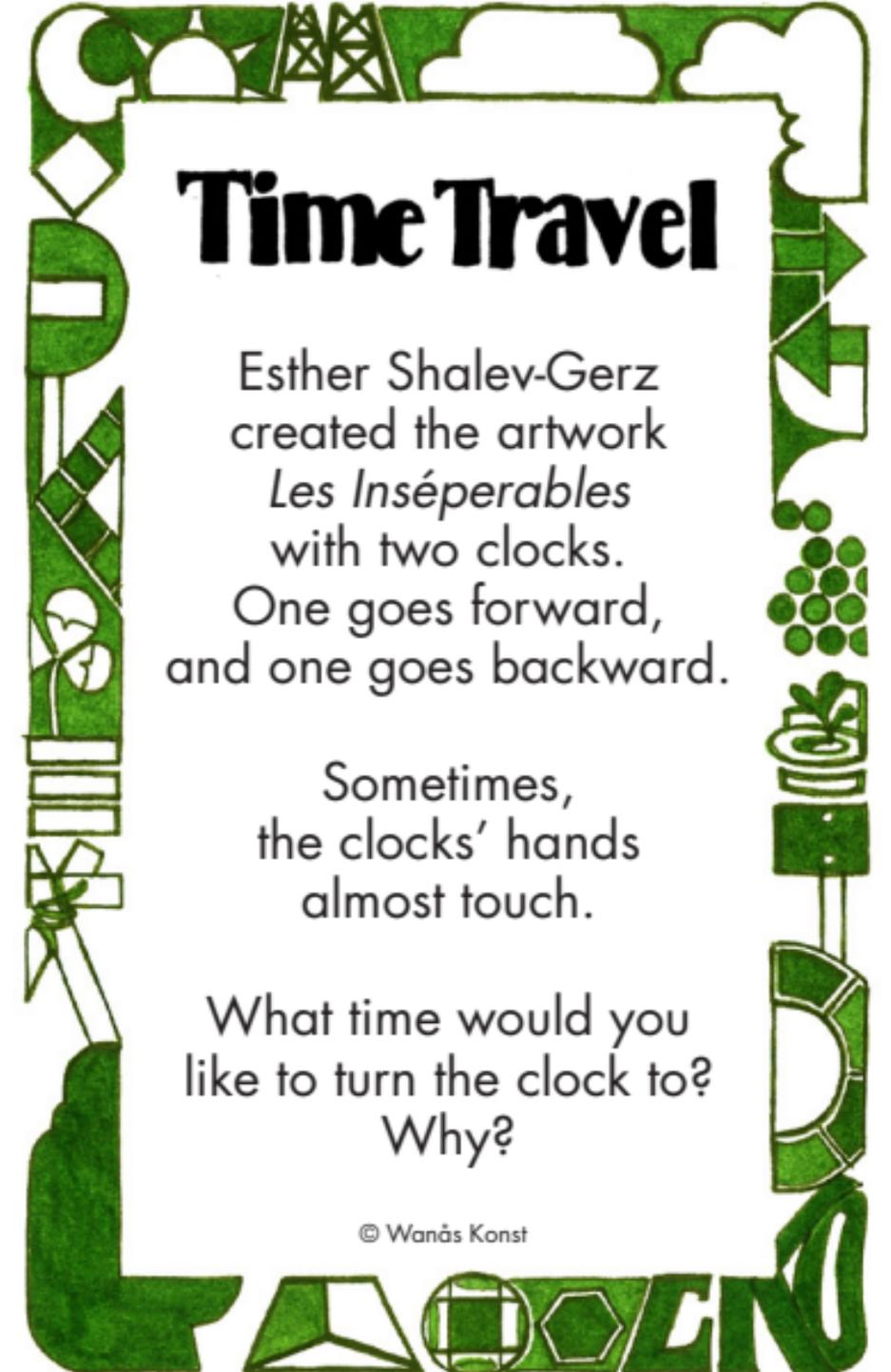
Poul Gernes  
wanted people to use  
and activate his  
artwork *Pyramide*.

Come up  
with different ways  
of using it!

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# Time Travel





# Time Travel

Esther Shalev-Gerz  
created the artwork  
*Les Inséperables*  
with two clocks.

One goes forward,  
and one goes backward.

Sometimes,  
the clocks' hands  
almost touch.

What time would you  
like to turn the clock to?  
Why?



**Discover the Arts!**

By thinking and talking  
about art, we become  
aware of our own  
thoughts and  
those of others.

When we experience art,  
we discover new things.

We hope you  
will continue  
discovering art!



# ArtPLAY

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